

Mattias Spee

Bio



Mattias Spee is a Dutch pianist, composer, and improviser whose playing combines poetic sensitivity with bold curiosity. Praised for his highly personal interpretations and "velvet touch," he has built a reputation as one of the most versatile young musicians in the Netherlands. His artistry bridges classical repertoire, contemporary music, and his own imaginative compositions.

Spee has won numerous awards, including prizes at the SJMN Competition, the Rotterdam Piano Festival, and the Steinway Piano Competition at the Concertgebouw, which led to an appearance at the International Steinway Festival in Hamburg. In 2019 he received the Vrienden Culture Prize, and in 2024 he was a finalist for the Dutch Classical Talent Award, touring major Dutch venues with his cycle *Insomnia*.

As a composer, Spee draws inspiration from stories, fairy tales, and mythology. His works range from solo piano to larger ensembles, including *Parachute* for piano and cello (2022) and *Loria* for piano and string ensemble (2023). His fascination with forgotten composers has led to the acclaimed album series *Eclipse*, featuring rediscovered works by Joseph Wölfl, Hans Henkemans, and Sergei Protopopov.

In addition to his solo career, Spee is active in chamber and interdisciplinary projects, collaborating with musicians, writers, and visual artists. His performances have included premieres of works by contemporary composers such as Jo Sporck, Lisa Weyrauther, and Gijs Idema, and appearances at festivals including November Music and the Grachtenfestival.

Spee practices on a 1992 Grotrian-Steinweg grand piano, generously provided by the Dutch National Musical Instrument Foundation.

More: www.mattiasspee.com.